

## ART HISTORY

### Badec

white heat informs me  
of painterly emotions  
warring in these structures  
outweigh bouts of lack  
or forms in a has-been  
key of which his destroyed  
clarity admits its humor  
comically interpreted and  
legible to compare  
the differences

### Cezanne's Wife

the artificial humanism  
for an art extends  
impossibly as life itself  
making his direction  
whose technique  
balloons phallic in  
the movement of  
statements and strong  
facts of death  
and automobiles  
attempt very different  
wants to be himself

### Mostly More

this touched the tear  
for which this reason  
miserably  
mutilated in fact  
a process of his  
work is indignation  
vague about a few  
probable ideas  
or signed questions  
would be his  
values as much results  
as artists experience  
with love and like  
paintings  
found in newspapers  
and titillated by even if  
or over with either necessity

In 1964

cartoons on the sides  
concrete only in form  
i admire and they  
are an illusion  
art does not eventuate  
body to the edition  
of a sidereal longing  
importantly  
uncompromising  
and mainly cultural

Be Seen (Than With)

satirical and her

original area  
by working on  
her reflecting  
aside from life if  
fever and topical  
his plaster seize  
on the width

February 13, 1999

next to fear like  
candid gestures  
a dependent  
effectiveness  
mutes upon them  
by convention  
a humanity should  
be outside, around  
the bed these are  
not in February

They Are Anguished

detached paint  
from pessimistic  
political  
shock and dismembered  
fetishes to work  
occasionally  
in common with  
as has been  
rigorously too close  
as is too febrile  
and titled the no-  
show causes

### A Third

jim, his every touch  
personal yet does not  
stand the width of  
enormous ties  
manner to that  
of certain devices  
the objects words  
had been until that love

### Shovel, 1962

in his occupation  
order stands  
at attention, standards of realism  
coming off to imply  
two palettes  
refer to the paradoxes  
of history  
dada sings along the hatchet  
to destroy the advance  
of parody  
on the way with new  
abundance by displacing  
the same with its treatment  
depicts his writing as the  
representational and the recreated  
if considered an earlier  
entrance into the written  
disparate signs

## One-Man Show

sense unlike the disguised  
invention rather  
than involvement  
exhibits in the novelty  
one vulgarity of grey  
and the newspaper-  
like figures  
blossom sharing  
seizures with their dirt

## Garbage Up

sculptural shares with material  
forms take the wire seems sockets  
in this form aspects of  
successors in juxtaposition  
unadorned with transitions from  
expression or Dubuffet  
inspired by a long and given  
tripod enjoins a site to steal

## Finding Objects

to work, to make  
intersections in that I  
close to dream my eyes  
are closed as if form  
in itself is unified  
the heart unties at times  
phantasmal, pregnant  
although wasted, brittle stones

blackier than the ersatz  
width of diverse history,  
his room on the avenue  
as much as was executed  
and an artificial grandeur  
of furniture,  
white vinyl like the skin  
he began in soft objects

1999 - 2000 charlottesville